

1

FIG. 1

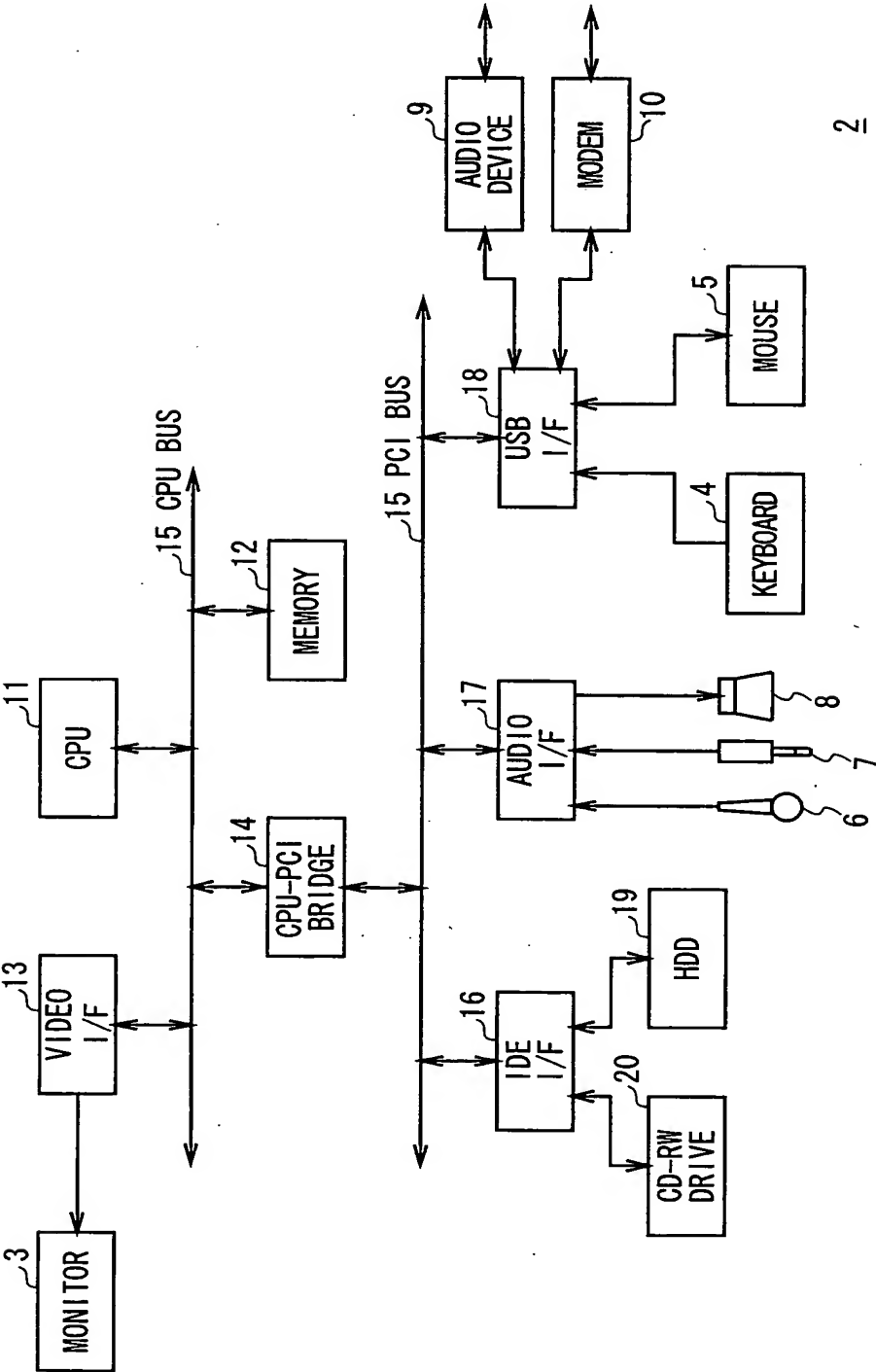


FIG. 2

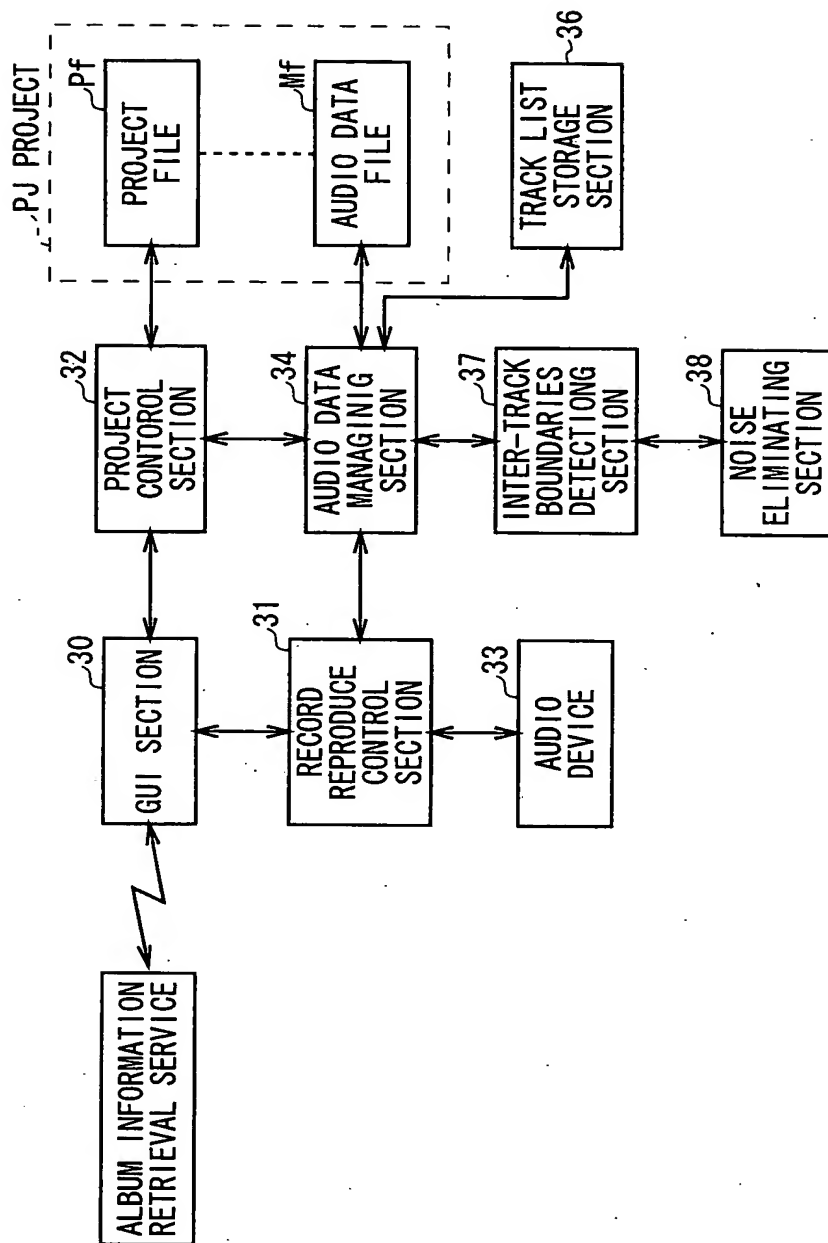


FIG. 3

```
<project name="Sample" channelnum="2" samplingrate="96000" bitspersample="24">
  <playlist>
    <disclist>
      <disc start="0" end="2">
        <name>Disc 1</name>
        <artist></artist>
      </disc>
    </disclist>
    <tracklist>
      <track start="0.000000" end="9120000.000000">
        <name>Hold on</name>
        <artist>Wilson Phillips</artist>
      </track>
      <track start="9120001.000000" end="14976000.000000">
        <name>Release Me</name>
        <artist>Wilson Phillips</artist>
      </track>
      <track start="14976001.000000" end="26017789.000000">
        <name>Impulsive</name>
        <artist>Wilson Phillips</artist>
      </track>
    </tracklist>
  </play list>
  <song gain="1.000000">
    <edittrack gain="1.000000">
      <soundsegment gain="1.000000">
        <soundfile src="00000000.wav" start="0" end="26017789" mstart="0"/>
        <trackboundary time="9120000"/>
        <trackboundary time="14976000"/>
      </soundsegment>
    </edittrack>
    <outputtrack start="0" end="9120000"/>
    <outputtrack start="9120001" end="14976000"/>
    <outputtrack start="14976001" end="26017789"/>
  </song>
</project>
```

FIG. 4

TAG NAMES	EXPLANATION
PROJECT	INDICATES THE WHOLE PROJECT. NAME:NAME OF PROJECT CHANNELNUM:CHANNEL NUMBER SAMPLINGRATE:SAMPLING FREQUENCY BITSPERSAMPLE:QUANTIZATION BIT NUMBER
PLAYLIST	INDICATES THE WHOLE META-DATA
DISCLIST	INDICATES THE LIST OF DISC MEDIA USED IN CD-R BURNING, ETC.
DISC	INDICATES A SINGLE DISC MEDIUM USED IN CD-R BURNING, ETC. START:START TRACK NUMBER END:END STATION NUMBER
NAME	INDICATES THE TITLE TO BE MARKED ON A CD-R DISC.
ARTIST	INDICATES THE NAME OF AN ARTIST TO BE MARKED ON A CD-R DISC.
TRACKLIST	INDICATES THE LIST OF ALL TRACKS
TRACK	INDICATES A SINGLE TRACK. START:TIMELINE START TIME END:TIMELINE END TIME
SONG	INDICATES THE WHOLE RECORDING DATA. GAIN:OUTPUT VOLUME LEVEL
EDITTRACK	INDICATES A SINGLE TRACK IN MULTI-TRACK RECORDING. GAIN:OUTPUT VOLUME LEVEL
SOUNDSEGMENT	INDICATES A SINGLE SEGMENT OF RECORDING DATA EQUAL TO A PIECE OF MUSIC. GAIN:OUTPUT VOLUME LEVEL
SOUNDFILE	INDICATES A RECORDING DATA FILE SRC:THE FILE NAME OF RECORDING DATA FILE START:TIMELINE START TIME END:TIMELINE END TIME MSTART:MEDIA START TIME
TRACKBOUNDARY	INDICATES A TRACK DIVIDING POINT TIME:TIME AT THE DIVIDING POINT

FIG. 5

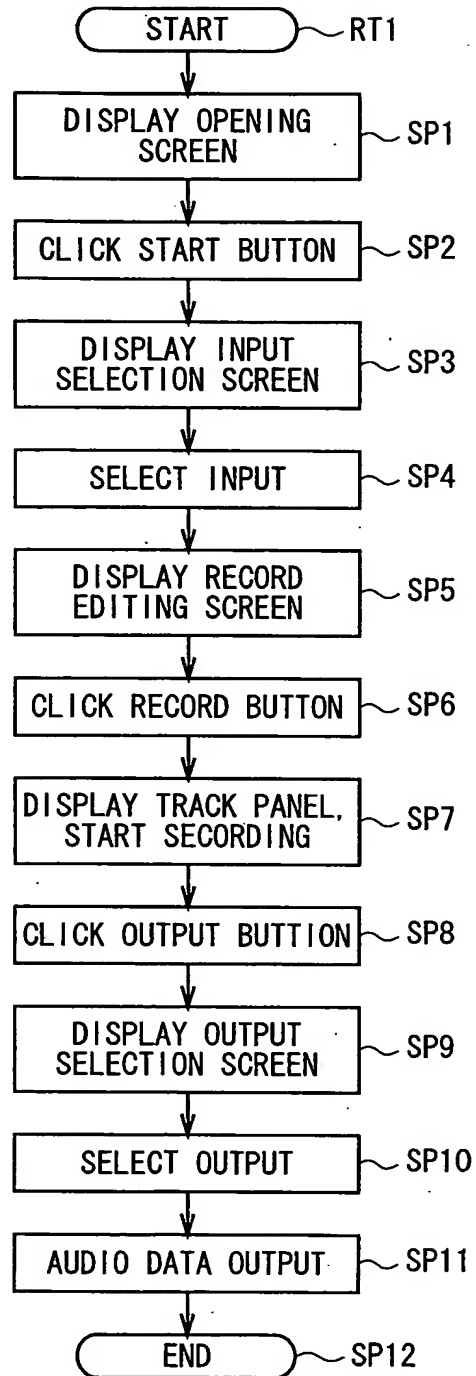


FIG. 6

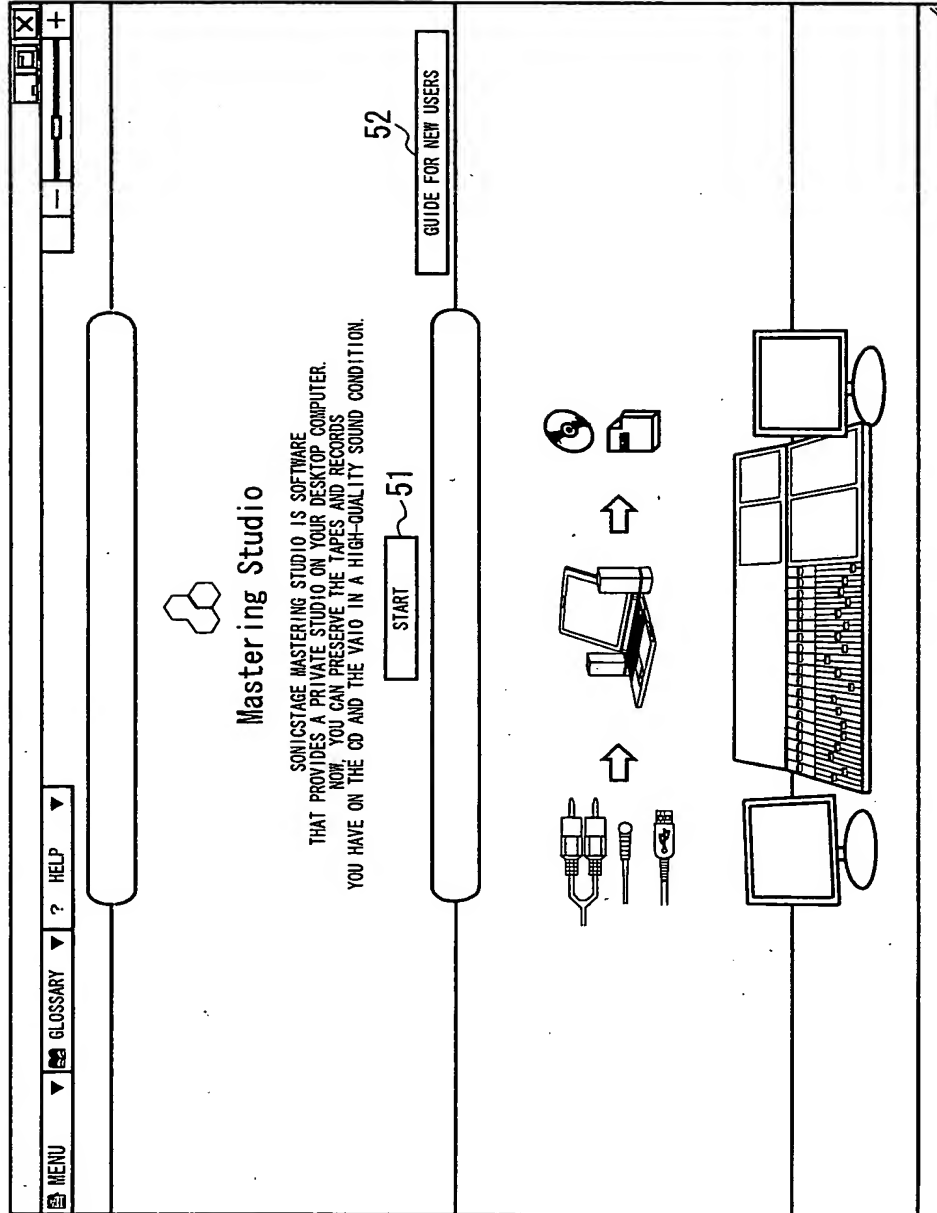


FIG. 7

Mastering Studio

Project Name - 24[bit]/96000[Hz]-

5 X

MENU

SELECT INPUT

RECORD

OUTPUT

?

GLOSSARY

HELP

-

SILENCE

+

VOLUME

SELECT INPUT

SELECT A TERMINAL/DEVICE TO WHICH AN EXTERNAL PLAYER UNIT IS CONNECTED.

LINE IN

INPUT TERMINAL/DEVICE

SELECTION SECTION

54A

54B-SELECT

54C

SELECTION OF ASIO DEVICES

55

FORWARD

RECORDING IN PREPARATION

*SELECT AN AUDIO INPUT LEVEL TO MEET THE PRESENT SURROUNDINGS

*ADJUST A VOLUME LEVEL

SET AN INPUT LEVEL OF AN ANALOG INPUT DEVICE

AUTOMATIC ADJUSTMENT IS ALSO AVAILABLE FOR AN INPUT LEVEL

"INPUT SELECTION" IS NOW FINISHED.

PROCEED TO THE "RECORD" SCREEN USING THE NEXT BUTTON.

FIG. 8

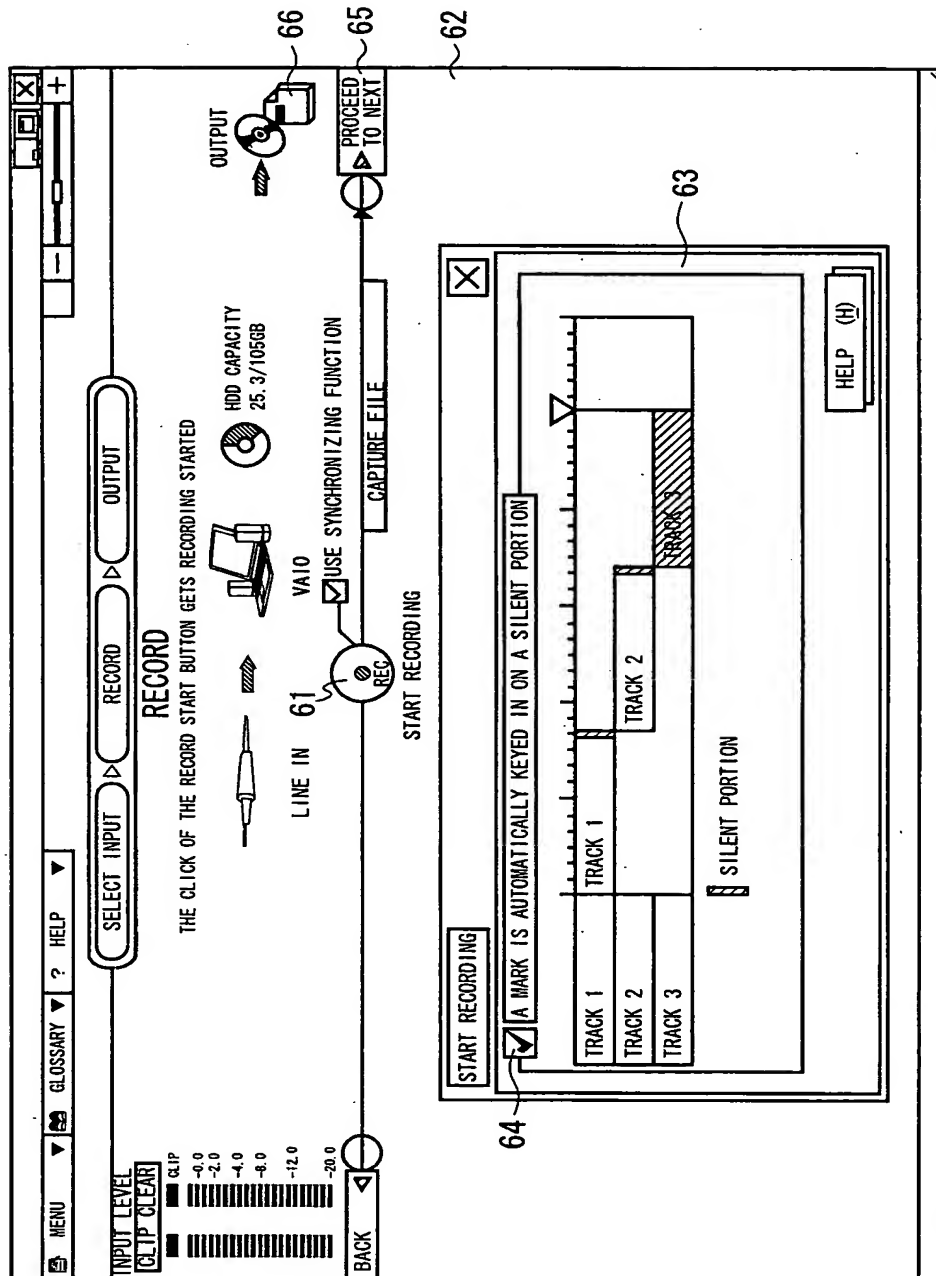


FIG. 9

71 RECORDING PROGRESS BAR

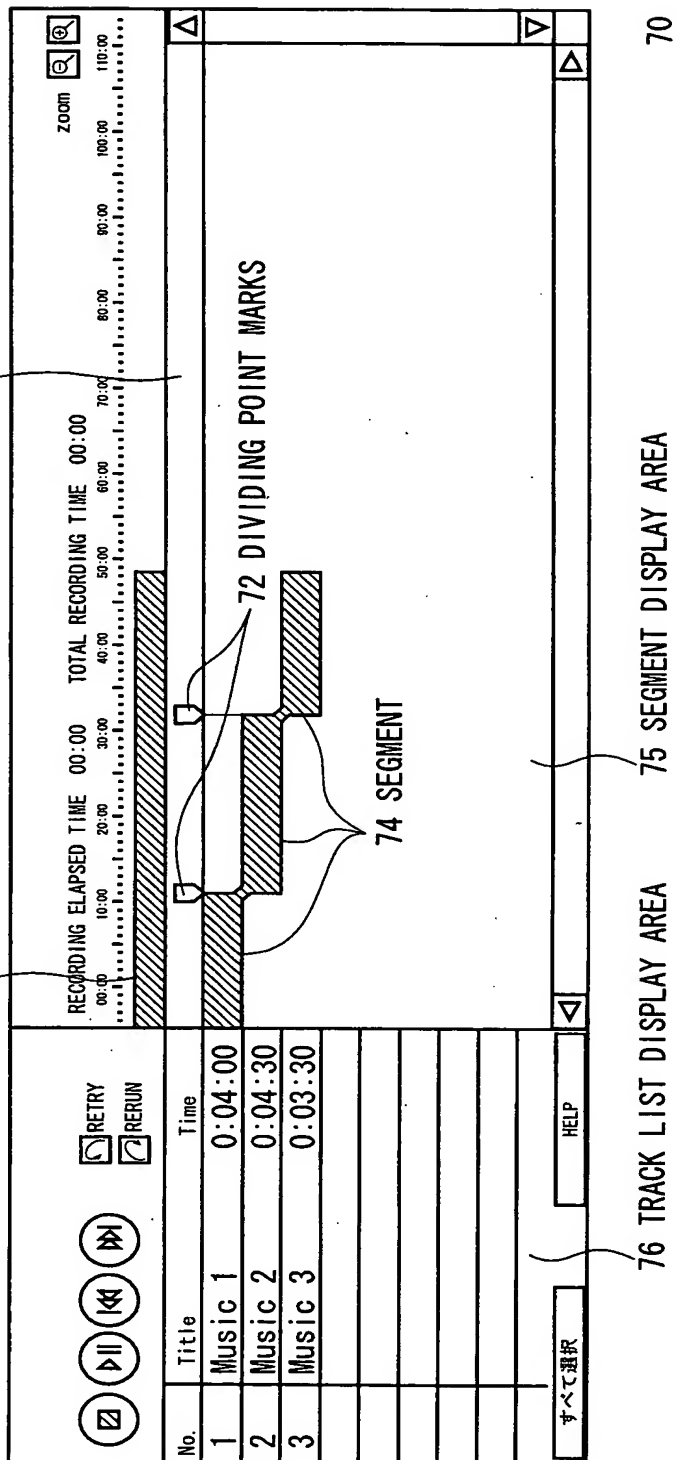


FIG. 10

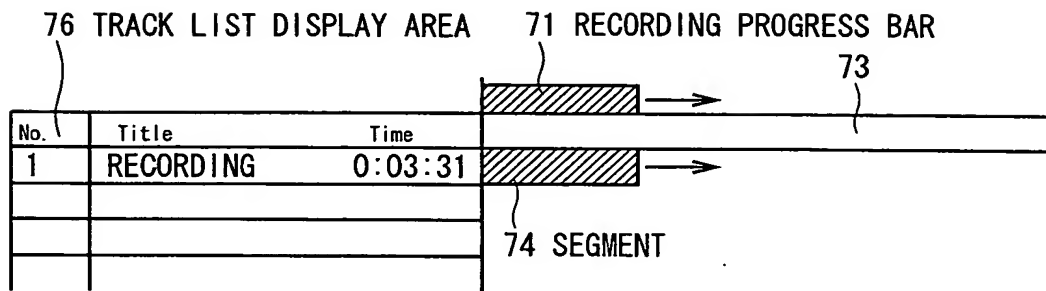


FIG. 11A

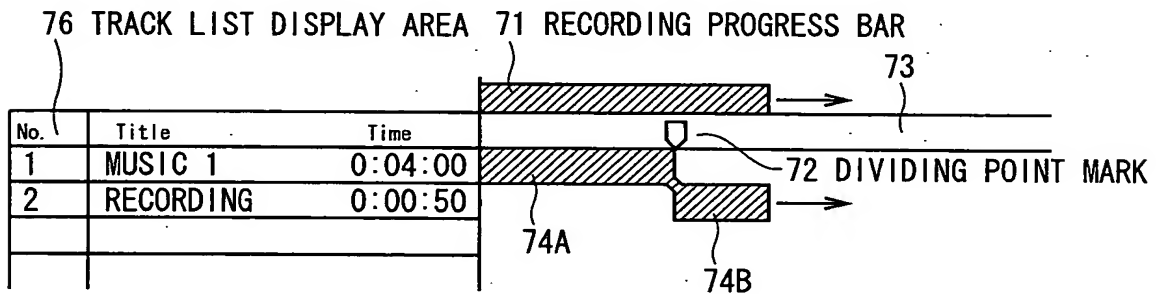


FIG. 11B

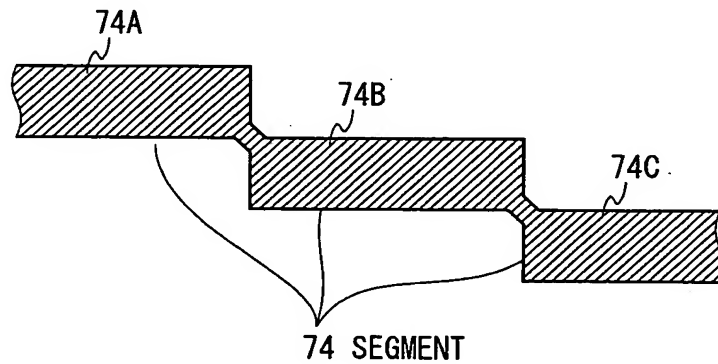


FIG. 11C

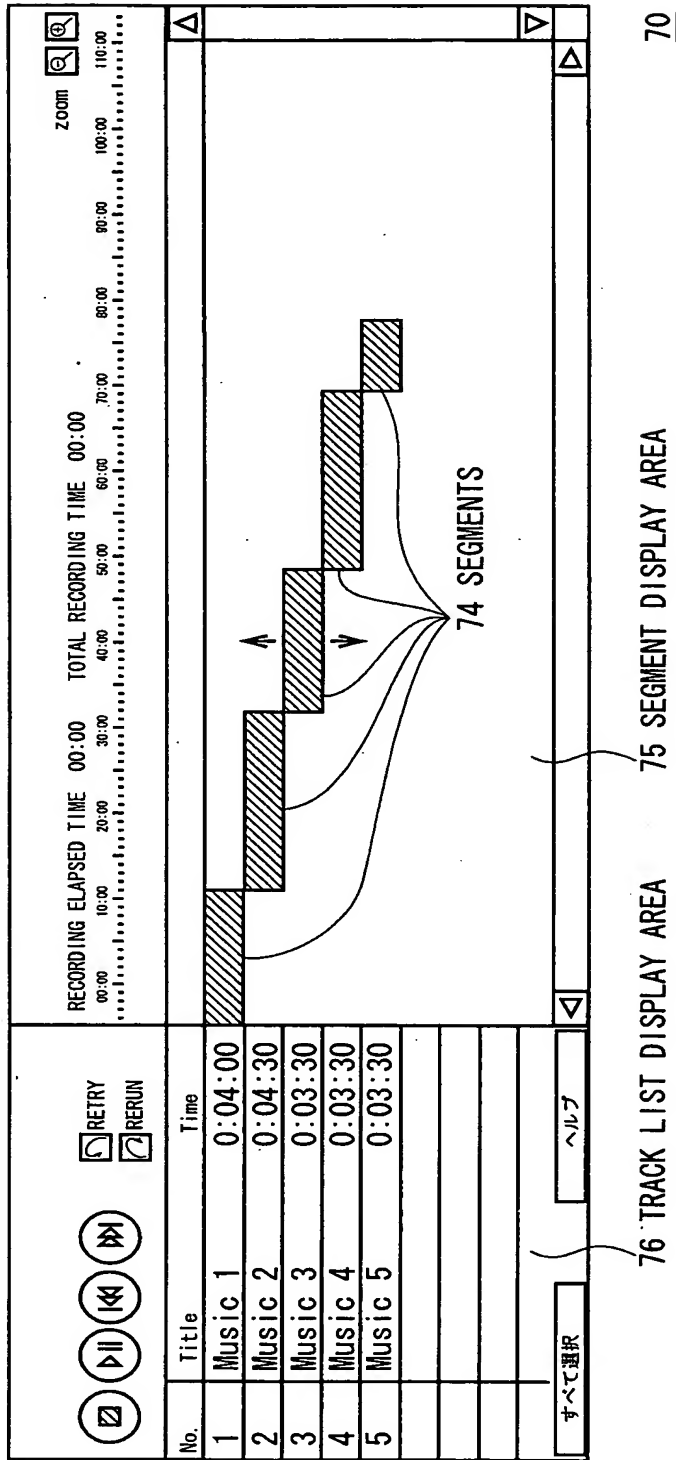


FIG. 12

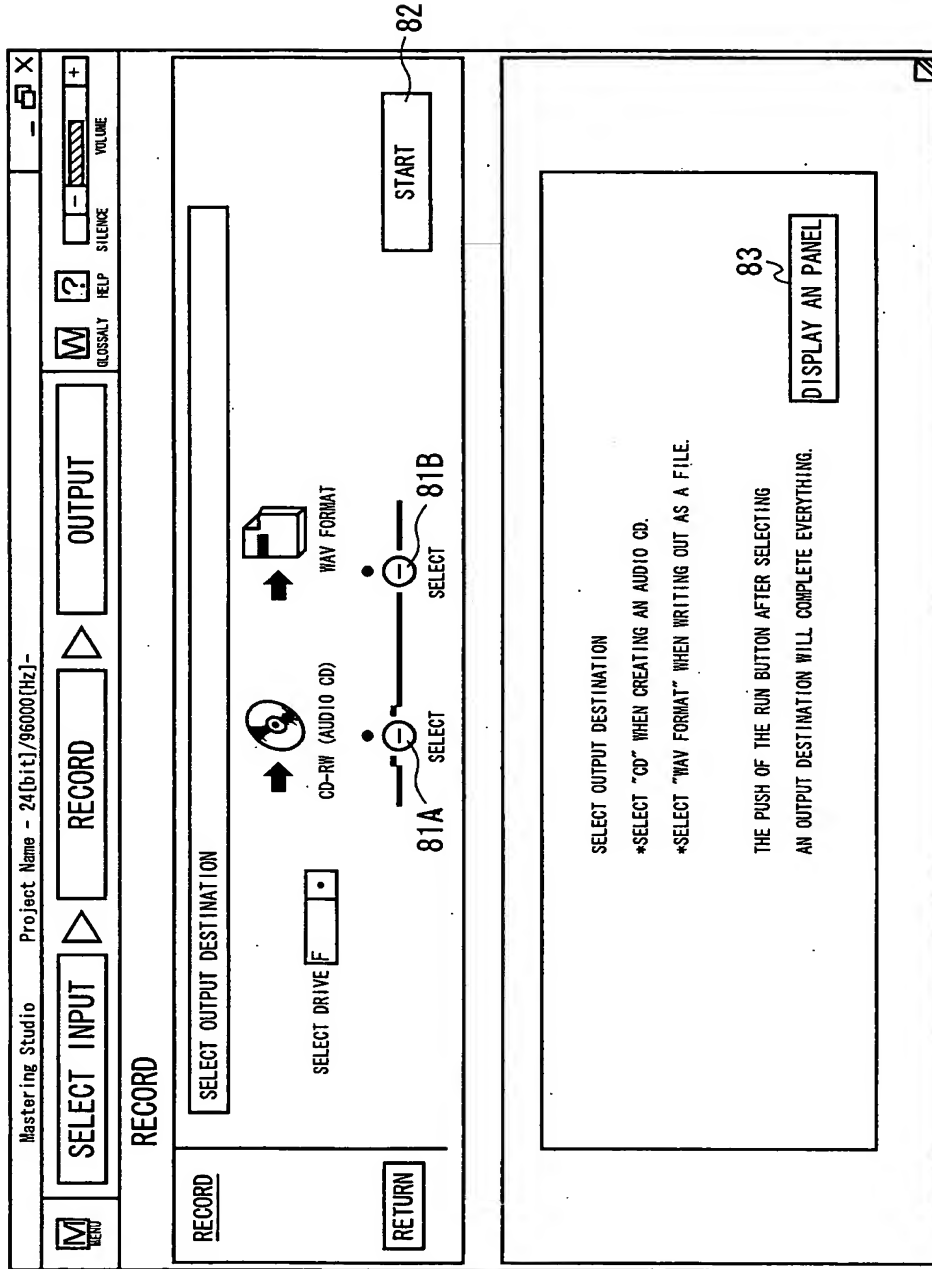


FIG. 13

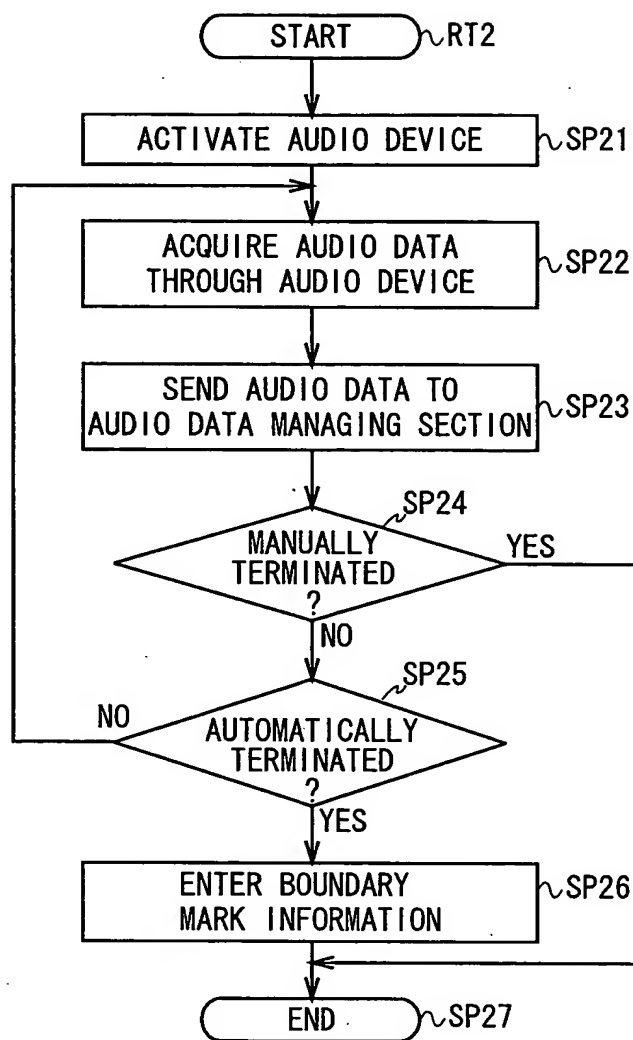


FIG. 14

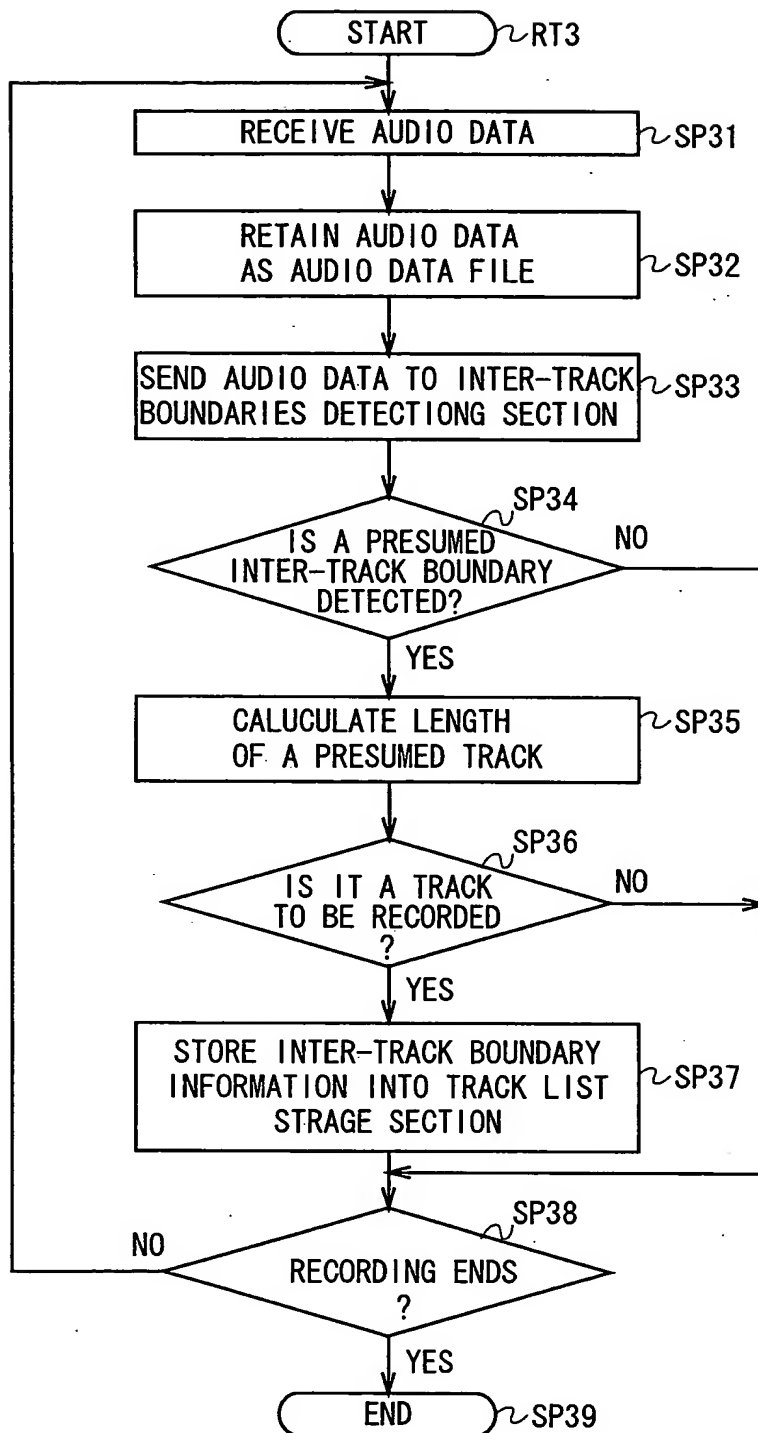


FIG. 15

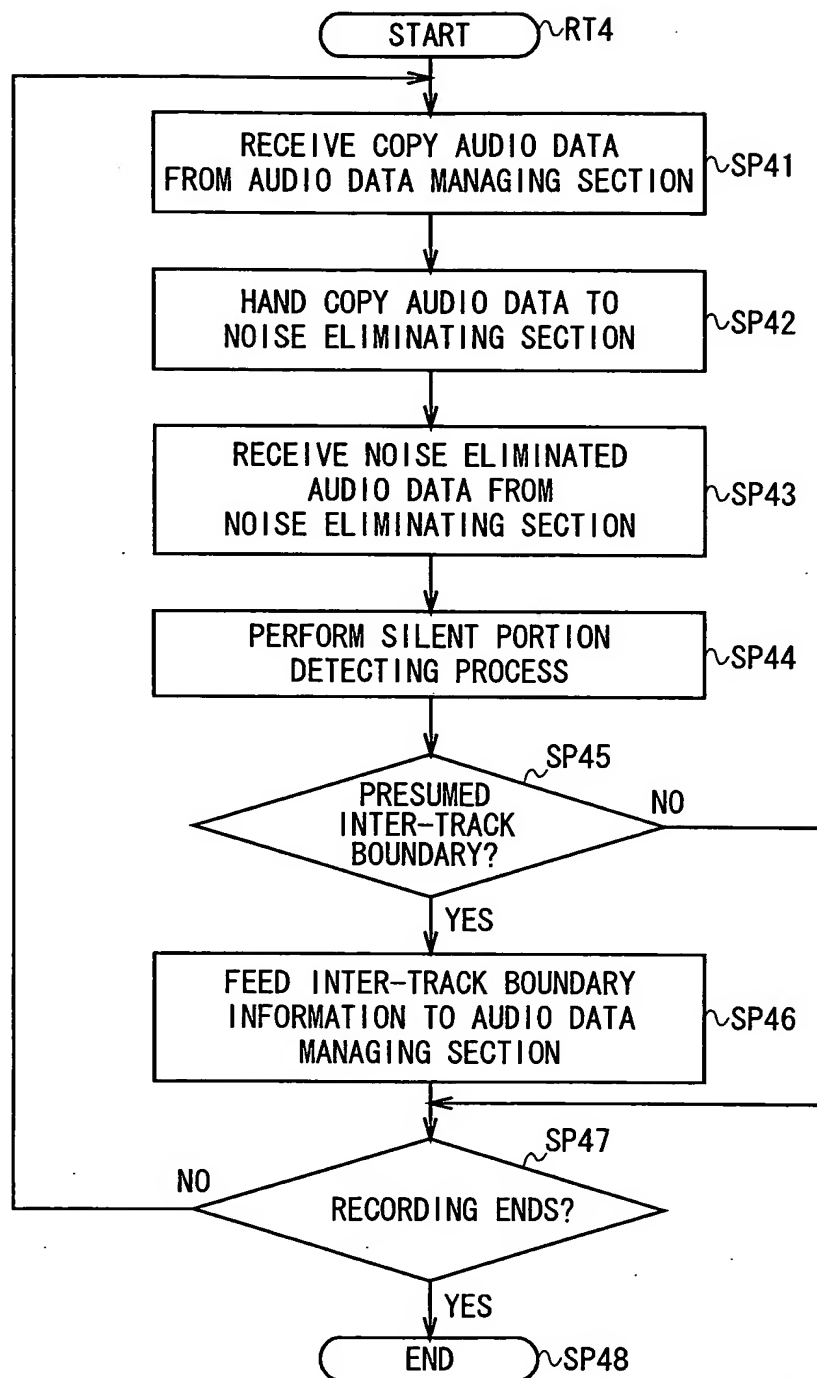


FIG. 16

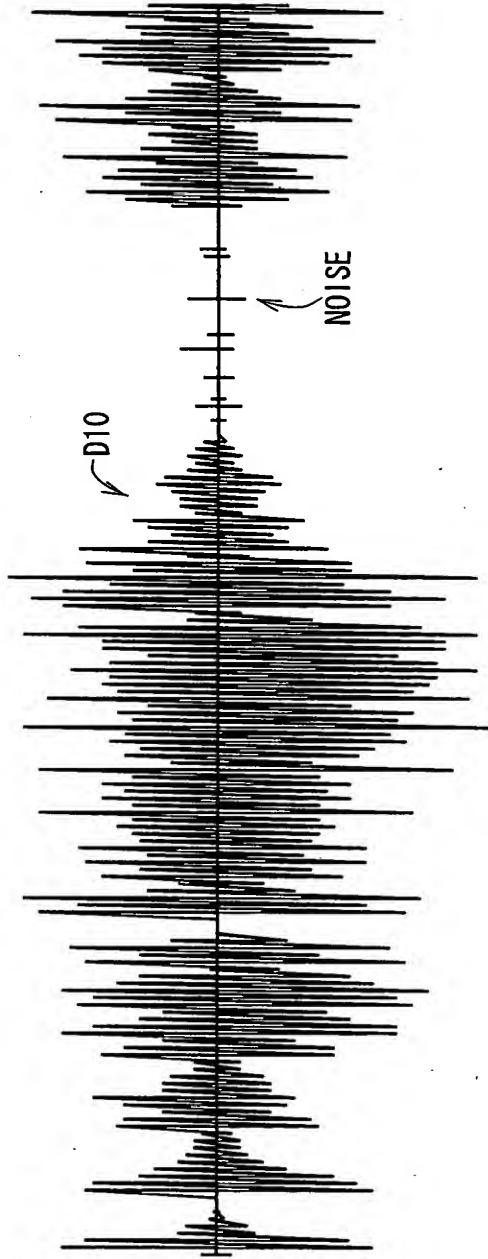


FIG. 17A

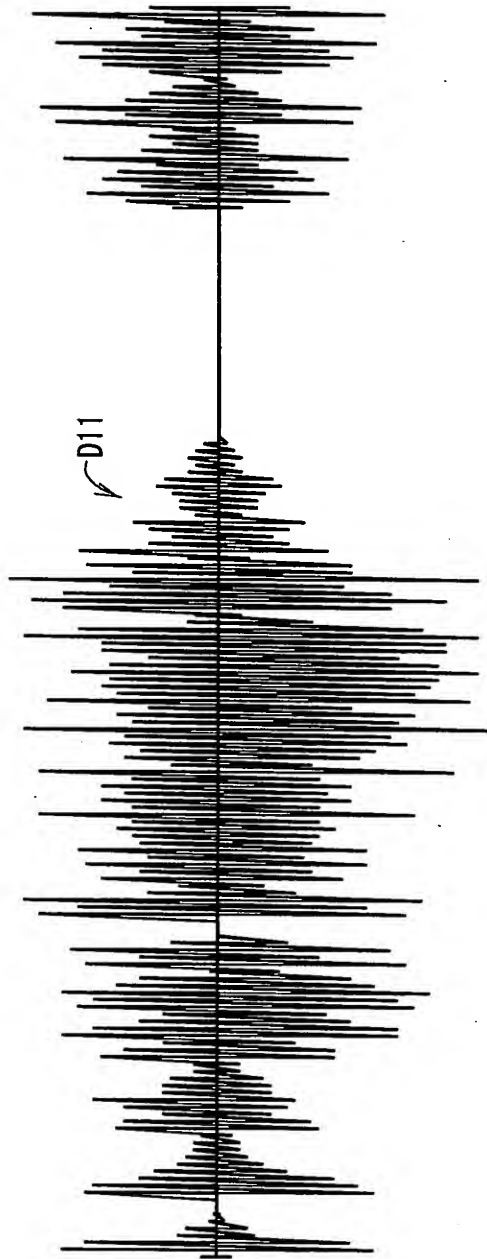


FIG. 17B

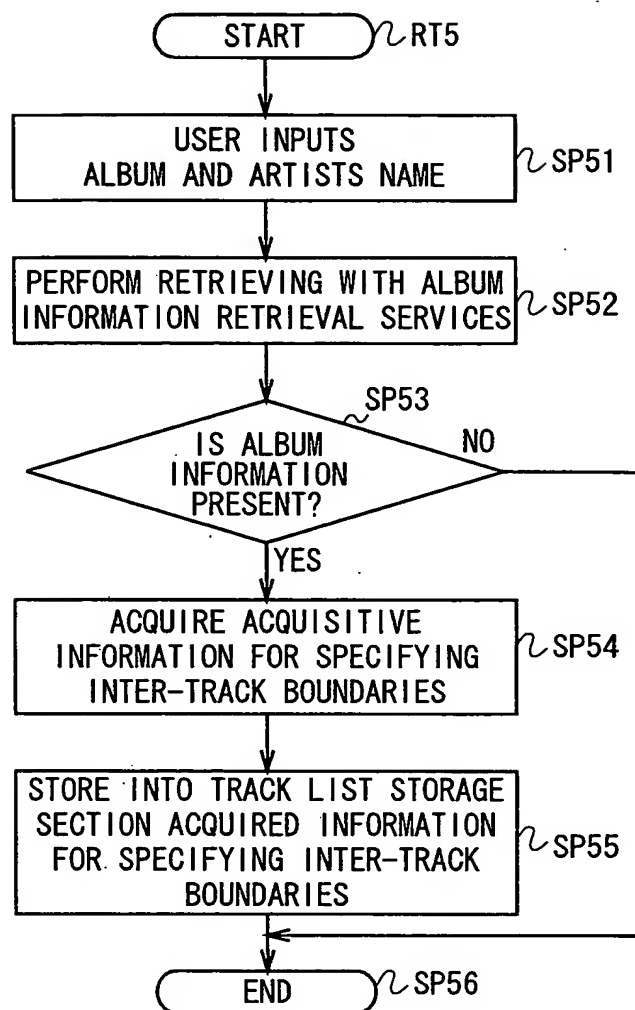


FIG. 18

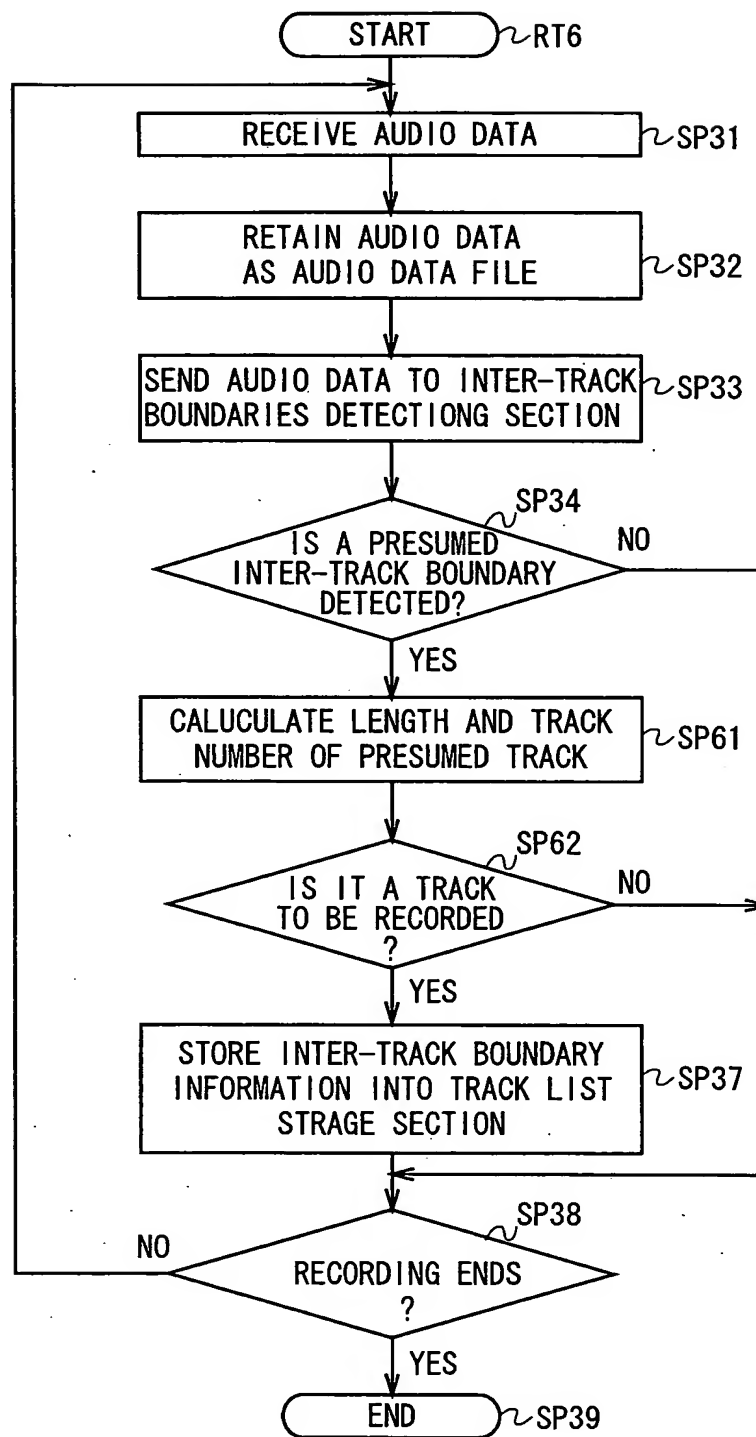


FIG. 19

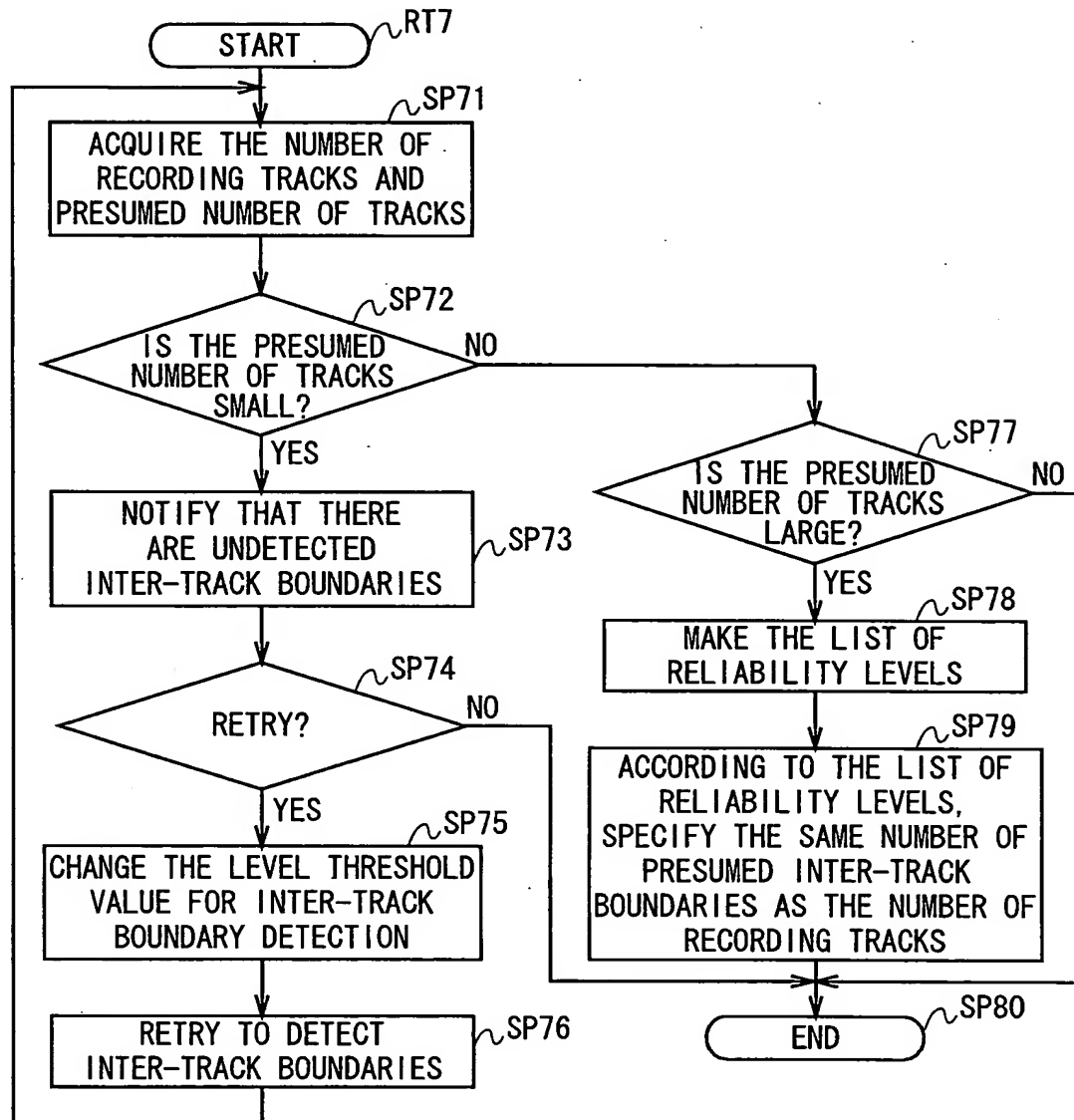


FIG. 20

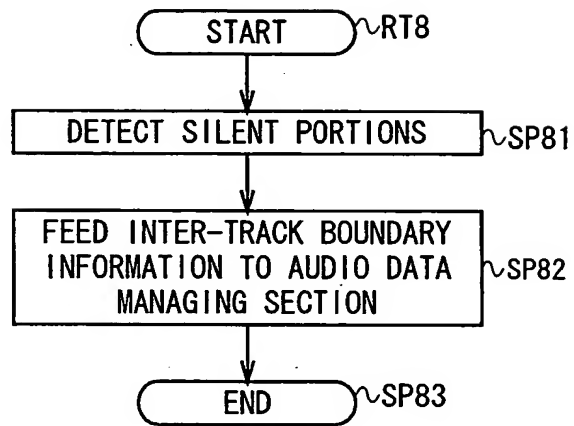


FIG. 21

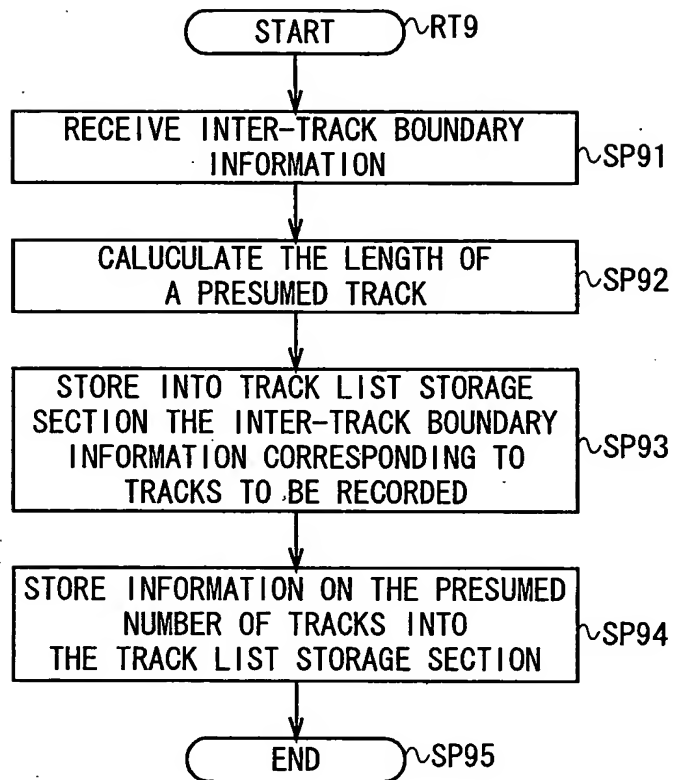


FIG. 22

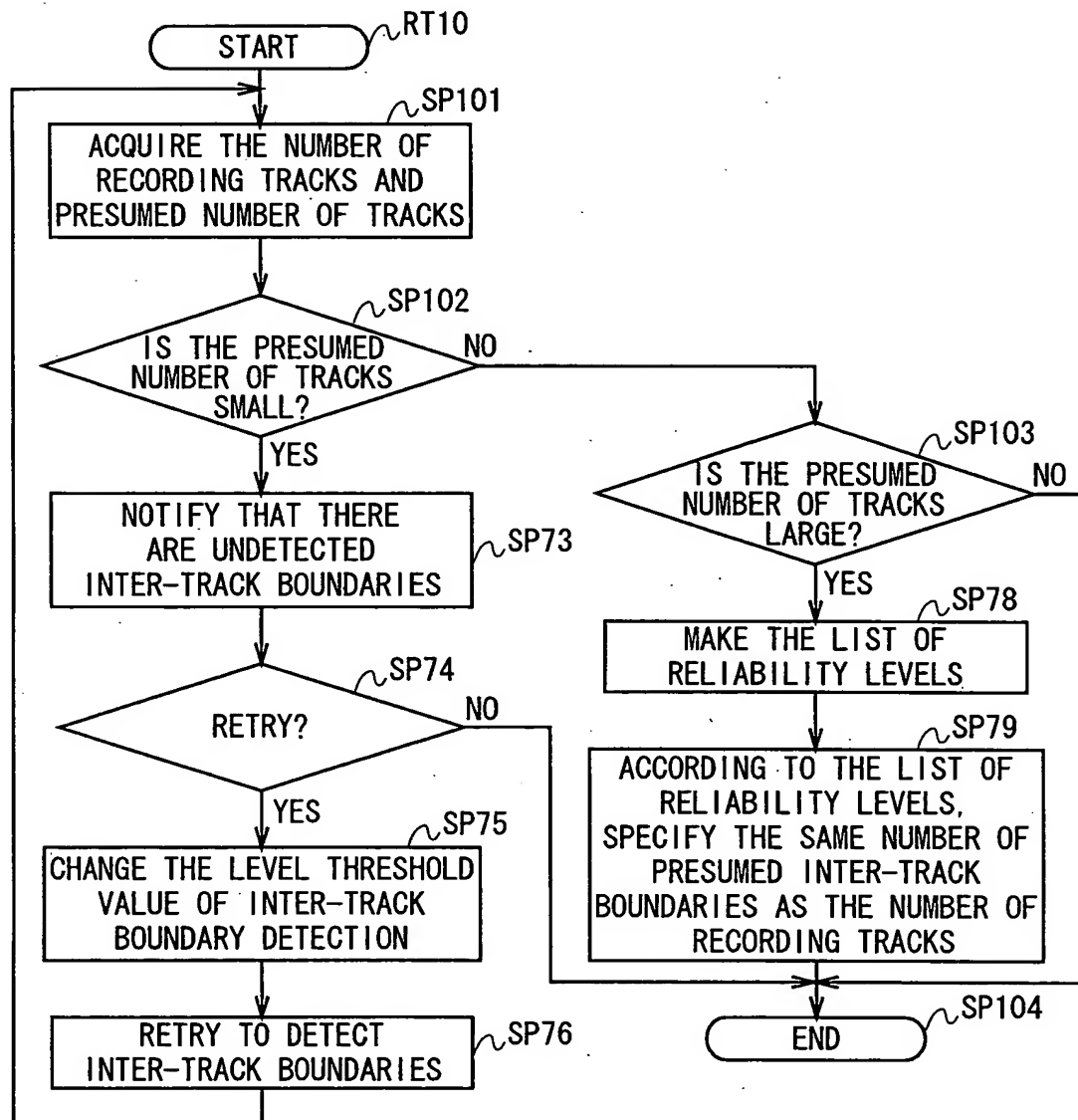


FIG. 23

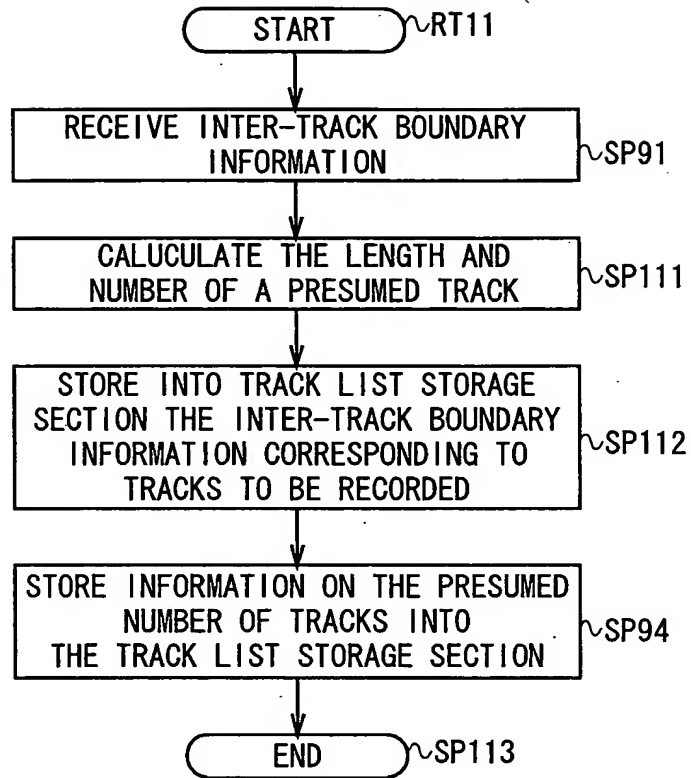


FIG. 24

TITLES	ARTIST NAMES	PLAYING TIME ACQUIRED FROM ALBUM INFORMATION RETRIEVAL SERVICES	TRACK PLAYING TIME OF PRESUMED TRACKS	RELIABILITY LEVELS OF INTER-TRACK BOUNDARIES
HOLD ON	WILSON MORE	9120001	9120001	95%
RELEASE ME	WILSON MORE	5856000	5856000	95%
IMPLUSIVE	WILSON MORE	11040000	11041789	80%
.
.
.

FIG. 25